

McGILL DAILY

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3 CENTS

MUNASA seeks legal status

by Rory Clarke

Unionization of MUNASA, McGill University's Non-Academic Staff Association, was strongly opposed by the 75 members who attended the association's general meeting yesterday.

However, newly elected MUNASA president David Stevenson said that his association hopes to become legally accredited before the end of the year through either syndication or certification.

Certification requires the administration to negotiate with and sign an agreement with the group representing the majority of its employees. As of now, no agreement made with the administration by MUNASA is legally binding.

If MUNASA becomes a certified organization the real and potential membership would be heavily reduced by excluding "a person who is employed as a manager,



superintendent, foreman, or representative of the employer in his relations with his employees."

Syndication, on the other hand, would not exclude any membership.

Supporters of the newly-formed National Union of McGill Office and Technical Employees (NUMOTE), criticized certification as being a financially weak form of

organization. For example they say, "a certified association could not afford to do the type of research that is necessary in order to bargain effectively for its employees." The supporters say a union could provide the resources to do this.

When asked why they were so opposed to unionization, one member of MUNASA said, "Why rock the boat when the administration gives you everything you ask for?" These sentiments were echoed by the rest of MUNASA at the elections, which were held during yesterday's meeting. David Stevenson won the presidency by a sizeable margin over union supporter Raymond Cornau.

If MUNASA succeeds in getting itself legally recognized, this would render NUMOTE powerless since it would then have no bargaining power.

Presently, 900 of McGill's 2000 non-academic workers are MUNASA members.



THIS WEEK:
COUNTER
CULTURE

Gov't projects means of social control

Leaving behind the tired, colourless image of the State, the government of the seventies has launched itself into the realms of the planning of imagination, enthusiasm and idealism. Qualifying its programmes Opportunities for Youth and Local Initiatives Projects as a kind of "Planned anarchism," the State has sought to meet youth "where it's at." Most criticism of the programmes has revolved around four major points:

- (1) that they are an expensive plaything for middle-class youth;
- (2) that they are an election gimmick designed to woo the youth vote for the Liberals;
- (3) that in Quebec, the programmes are an attempt to re-establish contacts with a generation that regards Ottawa as superfluous;
- (4) that they are designed to mask unemployment rather than to deal with the causes.

While these criticisms are generally valid, we think that there is a deeper and more coherent motivation than this. These programmes are part of a strategy of social control.

Our principal hypothesis here is that these programmes are much more a response to social instability than to an economic crisis as such. We suggest that they are not particularly effective from an economic point of view but that they are very effective concerning their principal function: the integration of "marginals" (rebellious, middle-class youth) into the mainstream of society. The simple existence of the unemployed does not threaten capitalist society. At certain times it can even be useful, by creating a large reserve of cheap

labour and by "fighting inflation." What causes the problem are the social consequences of unemployment. Massive unemployment breaks some of the bonds which psychologically and physically bind the workers to the society. The control exercised through various social pressures in the work place is no longer present. This is even more true for youth who are generally more on the margin of society in any case.

Patching or weaving something new?

The "raison d'être" of these programmes cannot be grasped in an analysis of their economic impact. If the principal concern of the government were to reduce the rate of unemployment, it could have used much more effective instruments from an economic standpoint. This type of programme plays a bandage role by creating jobs, but in a capitalist society the role of governments in the economic system is largely that: to bandage the wounds left by private enterprise.

Alienated youth must be woven back into the fabric of society. The economic considerations are secondary in such programmes; their significance is in their capacity to promote social stability. The government commissioned a task force to evaluate the OFY programme. They write:

"Crucial to an examination of OFY is an understanding of the government decision that the most appropriate method of alleviating student unemployment and possible unrest was the provision of 'meaningful activity'."

Indeed, the government felt

continued on page 3

Scab lettuce banned in Union

by Jennifer Pader

McGill for Farmworkers Committee (MFC) members report that the sale of iceberg lettuce in the Union cafeteria has been stopped.

Although cafeteria manager Stuart Gourley could not be

reached for comment, Students' Society Comptroller Tom Cross disclosed that Gourley is discouraging the sale of scab produce. Earlier this week, Gourley asked Students' Society President George Archer to propose a motion in Council which would ban the further

sale of iceberg lettuce at McGill.

MFC spokesman Jon Ziv said, "We are hopeful that the issue can be buried." He added that Royal Victoria College is continuing the sale of lettuce and that MFC has plans to end the sale soon.



McGill engineers return triumphantly with the letters to the front of the McConnell Engineering Building after their counterparts from Sir George "borrowed" it during their engineering week.



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March 3

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TUES.
March 4

MASCULIN FEMININ 7 Union
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March 5

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THURS.
March 6

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ZAZIE DANS LE METRO 7 L132
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Misc:

Tues. March 11 SEVEN SAMURAI FDA 8:30 pm

Thurs., March 27 MURDER SHE SAID FDA 7, 9:30 pm

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...OFY pays LIP service to community needs

continued from page 1

"the distinct possibility that a combination of unemployment and 'inactivity' would lead to social unrest." The government began to understand that a "hot" autumn in Quebec didn't mean an Indian Summer. In the summer of 1968, various students' groups were organizing. In October student occupations closed down the majority of the CEGEPs and the universities followed.

The summer of 1969 was characterized by higher unemployment coupled with clashes between youth and the local elite in the Gaspé and a hunger strike by a youth committee in east Montreal to protest unemployment. The army was sent into Quebec after police went on strike and students and workers attacked the offices of Murray Hill.

In October, schools were paralysed again as 50,000 students took to the streets to



protest the bill entrenching the anglicization process in the educational system. 1970 saw the P.Q. obtain 24 per cent of the popular vote in the Québec election.

Another hot October followed; the FLQ kidnapped Cross and Laporte. Student federations all over Quebec came out in favour of the objectives of the FLQ. Youth were involved in citizens' committees, forming Political Action Committees and working for FRAP.

In Canada, the "youth phenomenon" took different forms. Many were not interested in taking jobs for the summer. The Trans-Canada Highway was littered with scraggly transients. The committee on youth estimates that approximately 200,000 young people had been travelling in the summer of 1970, and expected the figure to jump to 300,000 in 1971. Clashes between youth and the local establishment became more frequent, particularly in Vancouver. Drug consumption spiraled and the Youth Report

noted a serious degree of alienation among youth.

The government was not particularly concerned about the unemployed person that was actively looking for work but it had noticed a growing number of unemployed who were not even interested in joining the work force. Thus it was necessary to design a programme that would be directed particularly to this group.

This is clearly expressed in the Task Force report of OFY and is equally evident in the LIP programme. The latter has the same perception of the problem. Not only is the form the same, but the very nature of the programme is designed for the educated unemployed, that is, those who can prepare, organize and administer a project. In both cases the target group is primarily those who constitute a threat to social stability.

What the participants do is not important, it is only what they think about what they are doing that is important. Discontent is perceived as the problem; the causes of this discontent are neglected. In this sense, these programmes are more than just an expensive plaything for middle-class youth.

It is primarily given to middle-class youth because they are the ones who are contesting society most loudly. While lower class youth suffer the effects of capitalist society even more, they have been less vocal in their rejection and thus are not perceived as a problem.

Some effective techniques

The projects of the OFY and LIP are there to provide a service or to do research but projects which seek to attack the structural causes (which are essentially political) are categorically refused. Consider now the definition of the activity of the participants since it constitutes one of the most important aspects of the programmes.

Indeed, to ensure that these projects stay within the realm of furnishing services, there are several built-in safeguards which effectively prevent collective action.

Selection of projects

The criteria of acceptance are sufficiently ambiguous to allow the civil servants to reject any project that could possibly encourage collective action, without having to justify their refusal nor for the participants to defend their project. The obscurity of the criteria is important in another sense as well. It plays the role of the carrot before the donkey.

A group that may have been refused a first time can always hope it will be accepted a second time and thus often it will submit to the conditions of the programme even when it is not financed by the government, in order to improve its possibilities of acceptance next time. Also, the government can

effectively decide what projects are most important in a given area as well as determining how long they shall exist, since in most cases, no grant means no project. This also gives the government a certain power to direct the use of energies. A project in an area tends to attract the most energetic people and prevent the de-



velopment of other more autonomously defined projects.

The flood technique

For a time, projects with a socio-political character were continually denied the financial nourishment that they needed. 90 per cent of the time and energy of the people was spent seeking a solid financial base. Citizens committees and political action groups started, flourished briefly and died. The soil was getting richer though, and the State was faced with two alternatives: either stamp them out or flood them.

The inefficient and highly visible repressive character of the first alternative, as exemplified by the repression of FRAP was less desirable. Throwing opposition candidates in jail the week before elections, the jailing of the most active supporters and the harrasing of others together with the seizure of printing equipment and materials is far less attractive to the proponents of the society without conflict.

Instead, where two or three full-time workers might be needed to run a committee, ten or fifteen were given. What is the effect of this? To begin with, one of the essential characteristics of any socio-political action is that it involves the people who are oppressed in their own struggle. In other words, one of the basic tenets of political action is that the distinction between "helpers" and "helped" must be suppressed—that no professionals can define and execute the processes of the changing situation. A full time staff of a dozen workers effectively prevents this type of participation.

In OFY and LIP projects

where the language may be "radical," people are floundering in the bog of organizational problems and doing very little radical action. Personality conflicts, division and definition of tasks, and generally poor co-ordination characterize the vast majority of this type of project, especially, the most democratic and least hierarchical organizations.

Consequently, little time is left to seek out prospective supporters and those that do come are usually unable to integrate since the organization is largely preoccupied with its own problems. Thus, the flood technique undercuts one of the major props of a socio-political organization.

Even social work programmes with trained professionals and a certain knowledge as to how to proceed go through a major upheaval when the staff is doubled all at once from four to eight. It is little wonder then, that the LIP and OFY projects are plagued by organizational problems when ten or fifteen inexperienced people grope for a form of collective action.

The length of projects

Organizational or starting problems are exacerbated by the time element. When the Quebec government decided to embark upon a coherent, co-ordinated plan of social animation under the BAEQ (Bureau d'Aménagement de l'Est du Québec) they divided a programme over three and one half years, not over three and one half months as these programmes would have. Of this three and one half years, one and a half years was spent just setting up the programme. Of course, the programme was on a bigger scale than local projects but the fact remains that most of the eighteen months getting organized was spent learning about the localities and trying to get started.

The three to four month life span of most projects falsifies the time element of this type of work. The organizational obstacles, the training of the personnel, the knowledge of the problems involved and the network of contacts needed present an insurmountable obstacle to effective collective action.

But the short duration of the projects prevents a collective approach in another manner. Since the projects are of a temporary character, there exists an obstacle to a strong identification with the practical dimensions of the problems faced. This is as true for the personnel of the projects as it is for the community itself.

On the one hand, it is difficult to put one's whole self into a project that one knows is temporary. On the other hand, there will always be a certain skepticism on the part of the community towards the project because it was parachuted from

the sky yesterday and will disappear again tomorrow without any relation to the development of the situation it is meant to deal with.

For the personnel, a project can only be an interesting way to spend the summer or to make some money during the winter. This is perceived by the population who know that they are only a secondary consideration in these programmes.

Usefulness as a radical strategy

On the whole, the LIP and OFY projects have been well-behaved, with radicalism being confined to the verbal level. In many cases the radical push comes from those outside the projects—and is largely swallowed up by internal problems.

If anything, political action by youth seems to be on the decline or at least well away



from the LIP or OFY projects. The strikes at the Université de Montréal and the University du Québec à Montréal were isolated and quiet. The more innovative actions of the students in the social work department at Sherbrooke and the CEGEP students in Rosemount who locked out the administration and set up parallel departments had little help from these governmental programmes.

Finally, we cannot say that LIP or OFY projects can never mount a politically effective collective action. All we say is that the odds are stacked high against it and that the occasional exception does nothing to undermine the argument we have used here. The exception not only serves to confirm the rule but also re-enforces it since it creates a false sense of hope for so many others.

This story by Lorne F. Huston is an adapted version of an article which appeared in the Vol. 8 No. 4 issue of *Our Generation*. Lorne F. Huston is a social animator for a Montreal citizens' group, and a former research assistant at L'Université de Montréal.

Today

McGill Historical Society:
History students' election: 9-5 pm. Leacock Building lobby.
Pre-Med Society:
Executive meeting to plan second semester events. 1 pm room 413, Union.
English Department:
Film Screening: experimental animation from California Institute of Arts; introduced by Joyce Borenstein. Free admission. 3-5 pm, Leacock 132.
McGill for Farmworkers:
Meeting, all welcome. 5 pm Union 124.
McGill Winter Carnival:
Volunteers needed to run events. Sign up in Union B24.
Charles Darwin Festival:
Help wanted—volunteers! fringe benefits. Meeting in Stewart Biology Building N2/8, 5 pm.
Italian Students' Association:
Meeting in Union B26-27 at 4 pm.
Debating Union:
Practice, training and the lowdown on what's happening this term, 7 pm.
Fine Art Classes:
Live model and materials provided. Instructor Ahmed Yar Khan. Morrice Hall, 6-8 pm.
Gay McGill:
Open meeting: 8:15, Union B48.

What's What

JAPANESE STUDENTS' SOCIETY
Let's have fun skating, sliding, skiing at Beaver Lake, Mt. Royal, Sat. Feb. 1, 7:30 pm. \$1.00 each, up to 15 persons. Contact Tadashi Uratani BH 315. Home tel. 487-6010. Everybody welcome.

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MCGILL WINTER CARNIVAL
Ever been in a Spaghetti Eating Contest or how about Faculty Toilet Bowl Game. Get drunk and volunteer to man booths, sell tickets, and publicize the great events that will happen from Feb. 17-23 B24 Union 392-8911.

MCGILL HISTORICAL SOCIETY
Students' Election today. Leacock Building lobby 9 am to 5 pm. Every student attending a history course is given the privilege to vote.

WAA INTRA-MURAL ICE HOCKEY
Schedule for tonight: 5:15 Ed vs. Arts & Sc.; 6:00 Med vs. P & OT; 6:45 Res & Frats vs. Arts & Sc.; 7:30 Ed vs. Med; 8:15 Red & Frats vs. Management; 9:00 Management vs. Arts & Sc.; 9:45 Arts & Sc vs. P & OT.

WAA SWIMMING
Women's Swim Marathon from February 3-14 inclusive; weekend swimming too. Get out to Currie Pool and SWIM!
ANTHROPOLOGY STUDENTS' ASSOCIATION
FILM SERIES
Thursday, January 30: Liebalala 1935—a landmark in ethnographic film-making. 1 pm in Leacock 111.

FIDDLERS' CONTEST
First annual Macdonald College Fiddlers' Contest. Saturday, February 1, 1-6 pm with a square dance in the evening. Main auditorium, Macdonald College, Ste. Anne de Bellevue.

FORUM
Dr. Donald P. Little will speak on "COPTS"—Conversion to Islam under the Mamluks. Thursday, January 30, 4 pm, Leacock 830.

EAST ASIAN STUDIES
Professor Paul Lin speaks on "Values in Chinese Development." Dept. of Fine Arts lecture room, west wing. Top floor, Thursday January 30, 3:30 pm.

MCGILL COMMITTEE FOR SOCIAL JUSTICE IN THE MIDDLE EAST

We invite you to our first open meeting of the second term. Items to be discussed include lecture series, SHOFAR, study groups plus new items. New members welcome. Thursday, January 30, 4 pm. Hillel 3rd floor.

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Student Christian Movement
in McGill University

Tune in! Turn on! Drop out!

This comment is the second installment in a series this week on counterculture.

In a society where people are no longer individual human beings but statistics in a market research report, where workers are merely cost factors, McGill students are 7-digit numbers and old people are a social liability—it is clear that life has become objectified to the point of dehumanization.

But blacks, various ethnic groups, women and the workers have known the wrath of the anti-human forces in our society for centuries. Then, why is it that the shock troops of the "cultural revolution" are predominantly the children of the upper middle class?—They expected more.

Tired of the aesthetic debasement of life in our society, the well-educated, financially secure western youngster

attempted to turn back to the very dawn of civilization, to the pre-history era of primitive communism, postulating a vision of a "natural" society harmonious both within itself and with its ecology.

The search for the reality of the personal experience began. Western youth sought a sense of the kinship of all human beings and of all life, the mystical, non-verbal, non-objective experience and the establishment of the inherent right of life to self-definition and self-expression.

The search of an alternative

The only truth becomes the experienced truth, because all else is subject to "interpretation" and therefore "falsification." Don't follow leaders, don't play someone else's ego trip. Music is not only for listening, or even dancing; it is to feel.

If society alienates man from man and man from nature, then a cultural alternative in which man becomes as one with his environment and in which

relationships between men are based on mutuality rather than competition develops as an ideal. And so the young create communes of poverty, rejecting both the material goals of their society along with its life style, expressing themselves in communal rituals of dance and music, in an attempt to create enclaves of isolation.

If technology, the ultimate achievement of the scientific revolution, is the essential destroyer of humanity, then the alternative will be a flowering of the philosophies of the spirit. The inexplicable will have a value more potent than that of science. From this attitude we see a flowering of astrology, Yóga, Zen, Tarot, and the "religious" aspects of the drug experience.

But it is not only the resurgence of religion which is a key feature of "cultural revolution," it is the absorption in non-Christian, non-Judaic, non-Western religion which is particularly significant. Christianity, and more

specifically Calvinist Protestantism, was the ideological manifestation of capitalism in Western society. Although it gave way in part to the rationalisms of the Enlightenment and to the growth of philosophical deism and agnosticism, Christianity has been marked by its adaptability to the real world of capitalist economics. And so, to the alienated youth, a plunge into the outmoded mysticism of the I Ching or the astrological interpretation of the human personality is much more in tune with their hatred of their legacy than Christianity ever could be.

Do your own thing!

In our system, faith was based on the glories and social utilitarianism of individual enterprise. When this system develops the methodology for the suppression of individuality, then one aspect of the rebellion against that society takes the form of a new individualism, a paean to the essential worth and unique nature of each human being. Do your own thing! I am the revolution! The world of my head is real. "You can do anything that you want to do as long as it doesn't hurt anyone else."

But despite a lot of rhetoric about "dropping out," only a relative handful of young people are able to completely remove themselves from capitalist social relations. More often than not, the reordering of acceptable life goals leads to various kinds of fringe pursuits or simplistic jobs in which the illusion is fostered that only a minimal contribution is being made to the social order. However, since our society requires an incredible variety of undertakings these psychological drop-outs continue to play a very useful social role despite themselves.

This manifests itself, for instance, in the growth of "temporary employment." This may seem like an ideal solution to an alienated youth who wants to work no more than absolutely necessary to pay the rent, get some food and buy some grass. By becoming a part of a reservoir of fringe employables though, they fulfill a useful social purpose in our bureaucratic superstructure which is constantly in need of short-term workers to solve the problems of seasonal work or employee vacations.

Going the wrong way

Many others go into other worlds of "vanguard capitalism," working for rock record companies, groovy poster publishers, the underground press, head shops. Still others go into business for themselves as leather-workers, sandal-makers, jewelers and dope-dealers, producing goods and rendering services seemingly divorced from the mainstream of the American economy.

Unfortunately, these vanguard capitalists do not realize that this is the classical pattern of the petty entrepreneur.

The counter culture tends to view technology, science, and mass production as the anti-human agents of society. But the oppression of humanity is not in things, in the objective reality of scientific development or even the institutions necessary to production and distribution. The source of the oppression is in the profit system and the anti-human uses to which it puts all of the achievements of both science and art.

This article was adapted from *The Cultural Revolution* by Irwin Silber.

Women in counterculture

Barefoot and Pregnant

"The system has to be fucked good—like a woman." This is how one male counterculture spokesman summed up not only the motive behind the hippie movement, but more importantly, women's place in it.

Women found no escape in the hip culture that promised to let people be natural, to do their own thing, to turn on and drop out. The Hippie movement offered no solutions to women's oppression, instead it increased when women discovered that dropping out of society didn't necessarily mean women could drop the stereotypes that bind them.

Hippies flaunted the superiority of their life style. They chose to live in slums, but had contempt for the people who had to live there. By those attitudes hippie women are separated from their working class sisters and straight middle class sisters who are trapped by a straight system and don't have the option to *drop out*.

A woman's relationship to society is that of producer of children, nurturer and stabilizer. She is responsible for the basic necessities and comforts of life, i.e. preparing food, creating a habitable environment and in general, meeting the physical and emotional needs of men and children. Women who "dropped out" were no exception.

Most women are not allowed to be creative, except in terms of traditional female roles—to bake bread, to decorate our bodies and to make love well. Hip women were allowed limited outlets for their creativity: non-threatening things like a theatrical life-style or crafts like making pots, stringing beads, weaving, crocheting. To take any of these things seriously or to try and make a living off them, would be a threat to men. Our



status depends on who we relate to: on his style, not our own.

Hippie women cooked, washed, cleaned house, and did it without all the modern conveniences capitalist society has produced to "lighten woman's load." Preparing and cleaning up from macro-biotic meals is not much different from any other full course meal, except that it is a lot harder to fix than prepared food.

Part of the love ethic is "everybody's always welcome," which leaves women cooking for large unknown quantities of people, usually men, who, because they have no responsibilities, had more freedom to bum around. And if there isn't enough to go around, guess who "suddenly loses her appetite" or has to run to the health food store.

The hippie woman who asked for conveniences like a washing machine or a vacuum cleaner was considered hopelessly bourgeois and was put down by all the men. The point is that women still serve while men were allowed to "hang loose."

In sex, the concept of being natural is also often used against women. You wouldn't think of asking him to wear a condom because it would interfere with his pleasure, so it's up to the woman to risk the uncertain side-effects of the pill or the IUD or the less than sure

protection of foam or a diaphragm. That is unless he is so concerned about being natural that he won't allow any birth control at all. It's not the man's responsibility if the woman gets pregnant, needs an abortion, or must bear and raise a child.

Hatred of women is a visible element in hip culture. You're either "Under my Thumb," (Stones) or "You've Got to Change Your Evil Ways," (Santana)—meaning you're asserting yourself too much. Rock music is made by men for men. Women who relate to musicians are always extraneous. Groupies are prostitutes paid only by their "status."

Music by women, about women usually speaks of the pain of being a woman. Have you ever seen men digging on Janis Joplin? The concept of women in pain is sexually exciting to them. Our pain is considered a beautiful art form. "Woman is a Loser." Women who have come to know sex and love as pain are moved by Janis, but in a different way. We're reliving those feelings. It's not beautiful. It's horrible. It's our lives.

Spokesmen of the hip culture claimed to be struggling in solidarity with oppressed people. There's Abbie Hoffman (Right on) who says, "The only alliance I'll make with women's liberation is in bed." Lying, openness and being natural are beautiful things, but in a society based on doublethink, beautiful and liberating concepts are used to oppress us. Just as capitalism expands the war in the name of peace, Hip Culture imprisons and exploited women in the name of freedom.

This Comment is an adapted version of an article written by the Lower East Side Women's Liberation Collective, which appeared in the "Hip Culture" review.

classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by 10 o'clock appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

PERSONAL
Problem? Feel you need to rap with a rabbit? Call Israel Hausman 341-3580.

LOST:

White, female cat lost Jan. 13 in University - Prince Arthur area. If found, please call 935-9783 or 845-3872. REWARD.

HOUSING

Apt. to sublet immediately. 2 1/2 rooms, University St. Utilities, furnished, \$150/mo. 288-2812 around 6:00 pm or 12:00 pm.

To sublet: One room in male residence section of downtown YMCA. Lease runs until May 1. Call 849-5331 ext. 422.

Roommate wanted: Female, \$60 monthly, St. Marc, own bedroom. Into handicrafts, good food etc. Call 932-3744.

FEMALE wanted for mixed house close to Al-water metro. \$95 per month (or \$75 in basement) gets own furnished room, all utilities, and the company of five non-working grads aged 24-40. Phone 935-4162 after midday.

FOR SALE

Volkswagen winter radials SR165-15. Only 2,000 miles on them. Ex. cond. \$50 for pair. Call Shelly 747-1935.

New Hi-Fi Cassette UHER compact report stereo 124—Autoreverse operation. Further information: call 284-0383 after 6 p.m.

Minolta Hi-matic 7s rangefinder camera with small vivitar flashgun in like-new condition. Phone 288-2713 Tues. & Thurs. 7:30-8 pm. Ask for Sue.

MISCELLANEOUS

Join us for a weekly celebration of the Eucharist. Simple, contemporary Anglican Liturgy. Every Fri. 1:00 Yellow Door Coffee House, second floor. Info: 392-4947.

MOVING? Graduate student—trucks available, efficiency and reliability absolutely guaranteed, book now for April, move anything—low rates, Tim 481-6385.

WANTED

Experienced babysitter to sit for 4 year old boy, part time. Cote St. Luc area. Call Mrs. Federman 488-1128.

1 bedroom, furnished apartment to sublet for June, July, and August. Please contact 933-2427 after 5:30, before Feb. 22.

ENTERTAINMENT

MALTESE FALCON: with Humphrey Bogart & Sydney Greenstreet, Fri. Jan. 31, 1:13Z 7 & 9:30 pm 75 cents. MFS 392-8934.

STUDENTS ONLY

12 application or passport photos
\$5.95 & Tax
Stanley Portrait Studios
1168 St. Catherine West
Montreal
Tel. 866-9387

Identity Symposium

UNIVERSITY CENTER - 3480 McTAVISH ST.

FEBRUARY 3RD - 7TH, 1975

INFORMATION 392-5305

Program 12:00 to 2:00 pm

MONDAY, FEB. 3RD

"Female Identity in a Male World"

.....The Honorable Judy LaMarsh

TUESDAY, FEB. 4TH

"Identity as a Social Luxury"

.....Dr. Vivian Rakoff

Psychiatrist
Radio & Television Personality

WEDNESDAY, FEB. 5TH

"Architecture as Social Change"

.....Dr. Ronald Beckman

Director - Research & Design Institute
(R.E.D.E.)
Providence, R.I.

THURSDAY, FEB. 6TH

"Ethnicity & Exploitation"

.....Dr. Marie-Andree Bertrand

Professor of Criminology
Ex-Commissioner of Le Dain Commission

Juanita Westmoreland-Traore

Lawyer, professor, University of Montreal

FRIDAY, FEB. 7TH

"Ascription in Identity Formation"

.....Dr. Edgar Z. Friedenberg

Psychologist
Educator, Author

AUDIO-VISUAL SHOWINGS DAILY 2:00 to 4:00 PM

Admission Free

Spring Ski THE Beautiful Swiss Alps

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ODYSSEY TRAVEL CLUB

*CRANS-MONTANA Feb. 28-March 14 MAP \$699.00
*VERBIER March 7 - March 21 MAP \$669.00
LAAX-FLIMS March 14 - March 28 CP \$649.00

*ALL INCLUSIVE

FOR MORE EXCITING INFORMATION CALL:
481-5777



Beggs wins big

by The Godfather

Thanks to superb team effort, the McGill girls quartet returned home from weekend action with a perfect 3-0 record, and a first place finish in the Eastern Division of the O.W.I.A.A.

It started with a tight 7-5 win over Trent. Then came another squeaker, 6-5 over Queen's. But in their final game, against Toronto, they put it all together, and outclassed the opposition by an 8-3 score.

Bien joué!

The front end of Nathaly Goldenberg at lead and Susan Maxner at second gave steady support to the rink. Laura Davis, the third, was a strong performer as well. But observers agreed that skip Gail Beggs was the key factor in the victory.

"Her strategy was more sophisticated than anybody else's," said team coach Shirley Whyte. "She knows the game very well, and that's important, especially when the ice is difficult to play on."

Yes indeed, the ice was strange. It was inconsistent, and difficult to judge. Laura Davis had this to say, the best description for it, "Well, if you threw it one way, it went VROOM, and the other way, it went PHBLATT, and when she threw it, it went PHITTZZAT? FLORP..." Ahem!

By the way, they do well on good ice, too. Sunday night, in the first round of the Quebec Business Girls Championships, (what kind of business?) Gail Beggs made her final shot, a draw to the 8 ft. ring, to give McGill a hard-earned 9-8 victory over Belair Curling Club. This is definitely a team to watch in future competition.

Male excuses

What happened to the guys?

On the run

Daily News Service

January 29 (DNS)...coming soon is the second marathon event held by the Women's Intramural Association, the swimming marathon. It is to begin on Feb. 3 and will continue through and including Feb. 14. Sign ups will be placed at the Weston Pool and at the Currie Gymnasium. Swimming is done at convenience of swimmers and points will be awarded as per participation only, so as not to induce any feelings of athletic inferiority.

Participation in the jog-marathon was moderate, it was in the fall, so maybe it was because people had other things to do. However, with the lack of snow, there isn't much other activity, so swimming is a definite possibility, isn't it! Here's the boost, let's hope we have a good turnout. Crawl, breast stroke, or anything, just get out and swim!!!

Well, that Otterburn jinx struck again. Bob Macdonald's rink held Larry Lynch to a tie, but Mike Cohen and company fell 10-6 to Brock Stackhouse, knocking us out of the tourney.

Macdonald's team gave good performances, especially Curt Folkerson at third. But their slow start—they were behind 8-3 after 5 ends—forced Cohen's rink to do some early gambling in their game to make up the deficit. Mike had a difficult tapback for 3, but came out with too much weight. The Otterburn stone was knocked into our shot rock giving Stackhouse 1 point. The next end, Macdonald scored 4 on Lynch, and later on, took the

lead in his game. Unfortunately, Cohen's match went downhill, and Otterburn proceeded to steal points from the seventh to the tenth ends, the biggest blow being a 3-pointer in the seventh, as Mike's final shot, a draw, slithered through the house.

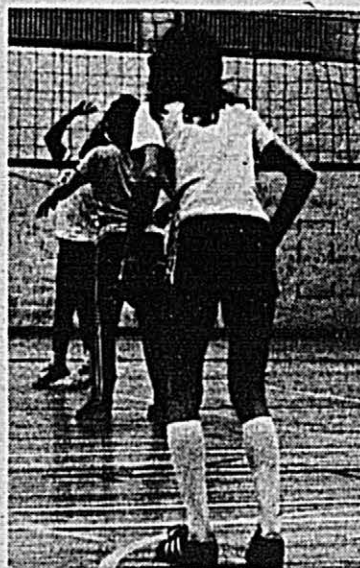
SHOT ROCKS: The men's league playoff continues this week with Oleg Z. playing the Duck Ducat, and "Ronald" Macdonald playing "Shot Rock" Cohen...also, there's ice time available for all club members... for game times, consult Richard the Lionhearted...on Feb. 22-23, McGill will be hosting its first invitational bonspiel in 4 years...watch future Dailys for details.

Volleyball scene

by Ivy Steinberg

McGill hosted the second half of the QUAA Women's volleyball championships this Saturday, the 25th of January. McGill showed a tremendous improvement in play over the first tournament. Their almost stellar play at times practically upset the flying high Laval team. In the first game against Laval they were never able to get organized but a timely substitution and some tremendous team play rallied the girls for the second game. The game was a see-saw battle with tremendous shots and recoveries from both squads. Although the team played superbly as a whole special mention must be given to Betty Koch who as she even admitted herself played the best game of her life and to Karen Mann for some outstanding play at the net.

The team split their games with Sherbrooke and won all the others against SGWU and Loyola. This leaves the team tied for second as they head towards the finals in Quebec



City, Saturday February 8.

Note: Team spirit was really high and much talk and banter was heard throughout the tournament from the squaws. All the players were pulling for each other and the end result was partially due to this. Good-Luck to all the girls in their try to go the Nationals.

Sports



McGill diver takes plunge into deep end.

Diving meet

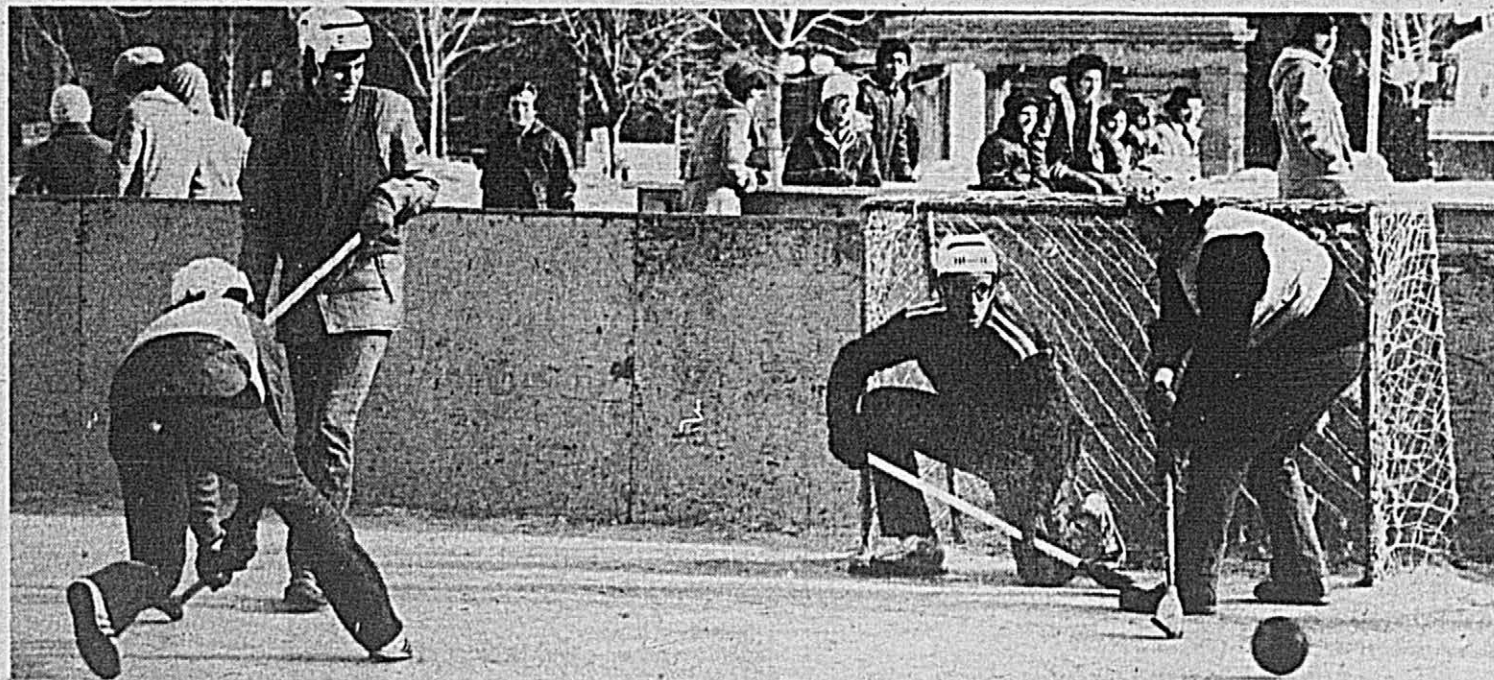
Daily Staff Reporter

The McGill diving team comprises six divers, (three women and three men) who have been practising since early October. The team has partaken in four tournaments thus far and have conducted themselves very nicely. They opened the season with the McGill's Women Invitational with York and McGill competing in the one metre event. Alice Jeffries placed third and Kathy Layman was fifth.

The first Co-ed meet was held at Pointe Claire. Gordon French was third followed by Robert Hutchins in fourth and Kathy Layman finished sixth. The women then went to Platts-

burgh. December sixth for a one metre event. Alice Jeffries pulled off a nice victory and Kathy Layman took fourth. Just last week-end the men took on Plattsburgh and Queens and came through with a tremendous performance. In one event Robert Hutchins was first and Gordon French second. In another event, it was Gordon French second and Robert Hutchins third.

Coming soon is the Queen's Invitational on February 1. The QUAA meet will be at McGill February 15, 9:00 a.m. This meet decides who will qualify for the Nationals in Thunder Bay, so come on out and support McGill.



Robert Bellini

FOR THE ASKING: Numerous sports reporting vacancies have yet to be filled and are available upon request, such as broomball which commences its season shortly. Come to the Daily Recruiting Drive's sports writing seminar in B26-27 in

the Union on Monday February 3 at 7:30. Professor Michel Zelnick will provide the dissertation and will be available at lecture's end to respond to your questions.



JEWISH FREE UNIVERSITY

Introductory Hebrew Monday 7:30 p.m. (begins Feb. 3)
Intermediate Hebrew Thursday 7:30 p.m. (begins Feb. 6)

at: Hillel, 3460 Stanley St.

Fee:
 \$15 (8 weekly sessions per semester)

Registration at first class; more information 845-9171.

The McGill Historical Society History Students' Election

Any student taking a history course may vote!

Election for the 1975-76 executive of the McGill Historical Society.

Date: Wednesday, January 29th, 1975 9:00 a.m. - 5:00 p.m.

Place: Leacock Building Lobby

The following students are candidates:

President: Marc Casavant U2

Danny Marandola U2

Vice-President: Charles Baker U1

Robert Clarke U1

Paul Torrie U2

Sec.-Treasurer: Janet Clarke U1

Linda Morris U2

Chief Returning Officer:
 Gerri Wong

Co-educational Activities 1974/75 Winter Term

Innertube Waterpolo—Entries close Jan. 30
 —Play begins Feb. 3

Broomball—Entries close Jan. 31
 —Play begins Feb. 4

Mixed Doubles Table Tennis—Entries close Feb. 4

Mixed Doubles Badminton—Entries close Feb. 10
 —Played on Feb. 13, 7:30-9:30

Mixed Doubles Raquet Ball—Entries close Feb. 18

Bowling Tournament—Entries close Feb. 7

Social Dance Night—Feb. 27, 7:30—9:30

For registration and/or further information contact the
 Men's Intramural Office (Room G7) in the Currie Gym—
 Telephone 392-4730

Presented by the Faculty of Music.

Sponsored by the P.G.S.S.

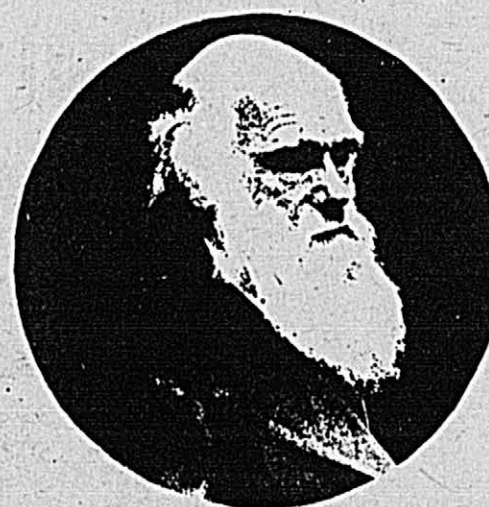
"Jazz Quintet"

Thursday, Jan. 30th, 9 p.m.

Thomson House
 3650 McTavish

THE MCGILL BIOLOGY STUDENTS
 UNION PRESENTS:

THE CHARLES DARWIN



FESTIVAL

SCHEDULE OF EVENTS

Wednesday, February 5

11:45 am	OPENING SURPRISE	Lower Campus
12:00 noon - 1:00 pm	ALGAE EATING CONTEST	Student Union 3480 McTavish Rms. 123 & 124
1:00 pm - 2:00 pm	E. COLI MARATHON	Stewart Biology Building Cafeteria N2/3
8:00 pm	Movie: "REEFER MADNESS"	Stewart Biology Building Rm S1/4

Thursday, February 6

12:00 noon - 1:00 pm	PIPETTING CONTEST	Student Union 3480 McTavish Rms. 123 & 124
1:00 pm	BIOLOGY SPREAD	Student Union 3480 McTavish

Friday, February 7

3:00 pm - 4:00 pm	GUEST SPEAKER: DR. PHIL GOLD	Stewart Biology Building Rm S1/4
6:30 pm	DARWIN SKI EXPEDITION AT BROMONT	Student Union 3480 McTavish

Prizes for just about everything